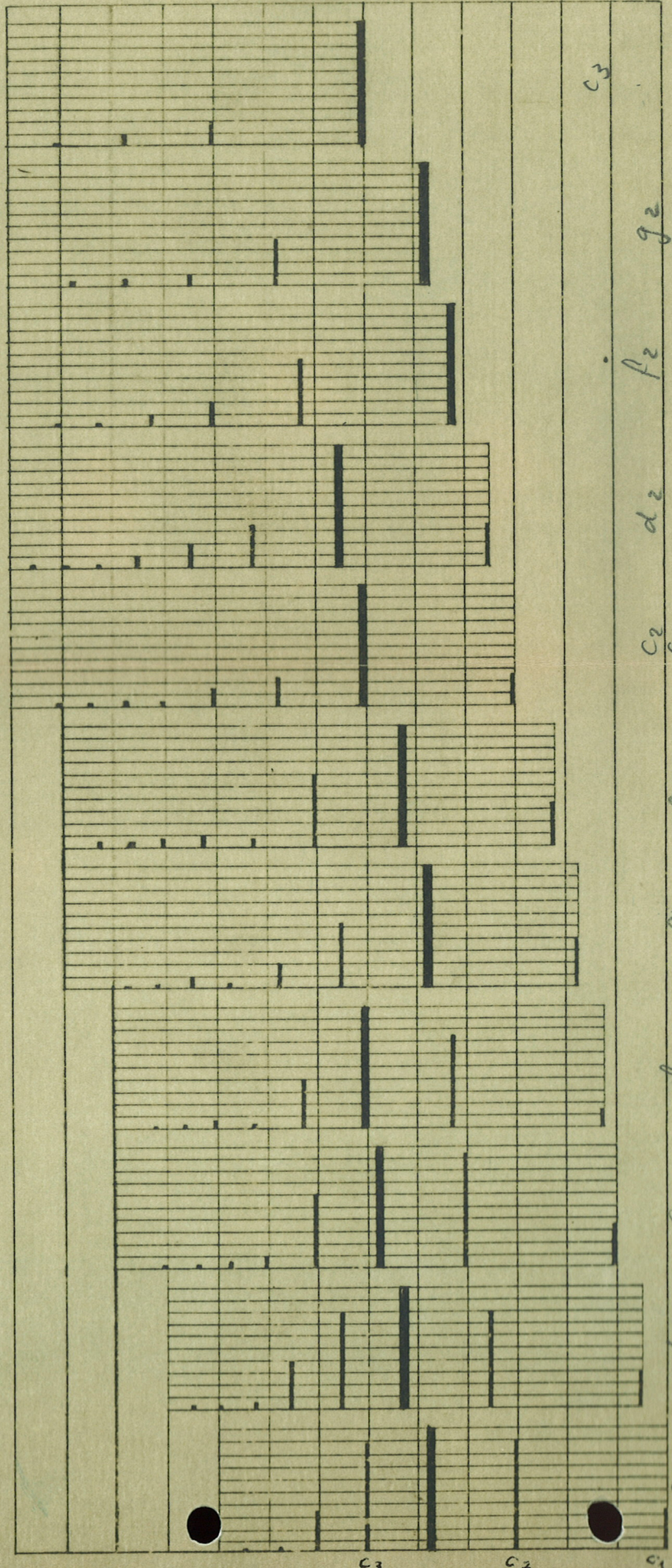


Dia  
1/32  
Fricke

Four.-Analyse von f - Klängen der Flöte



c<sub>3</sub>

c<sub>2</sub> d<sub>2</sub> f<sub>2</sub> g<sub>2</sub>

c<sub>3</sub>

c<sub>2</sub>

c<sub>1</sub>