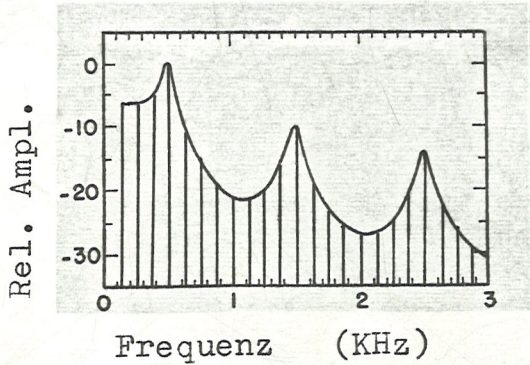
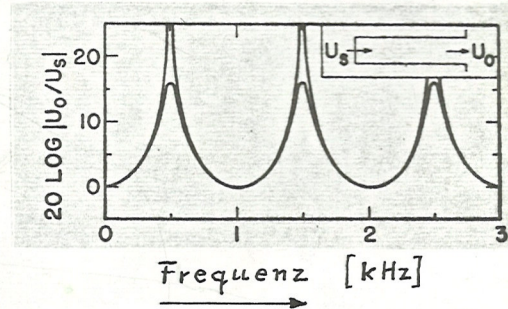


6
 nach Stev. & House Fig. 6,
 selbst gefüllt mit Spektrallinien



Die
 7/4



Selbst \varnothing [nach Fig. 6, S. 310]

Fig. 5 S. 307

aus: ^{ameth} K.N. STEVENS and ^{with} A.S. HOUSE, Acoustical theory of vowel production and some of its implications, J. of Speech and Hearing Research 4, 1961, 303-320. Abb. 5 S. 307. = LEHISTE S. 79

[abgewandelt S. 310 = ~ S. 82]