

Herkner, Werner H.

Der Ausdruck der Klangfarben von Musikinstrumenten.

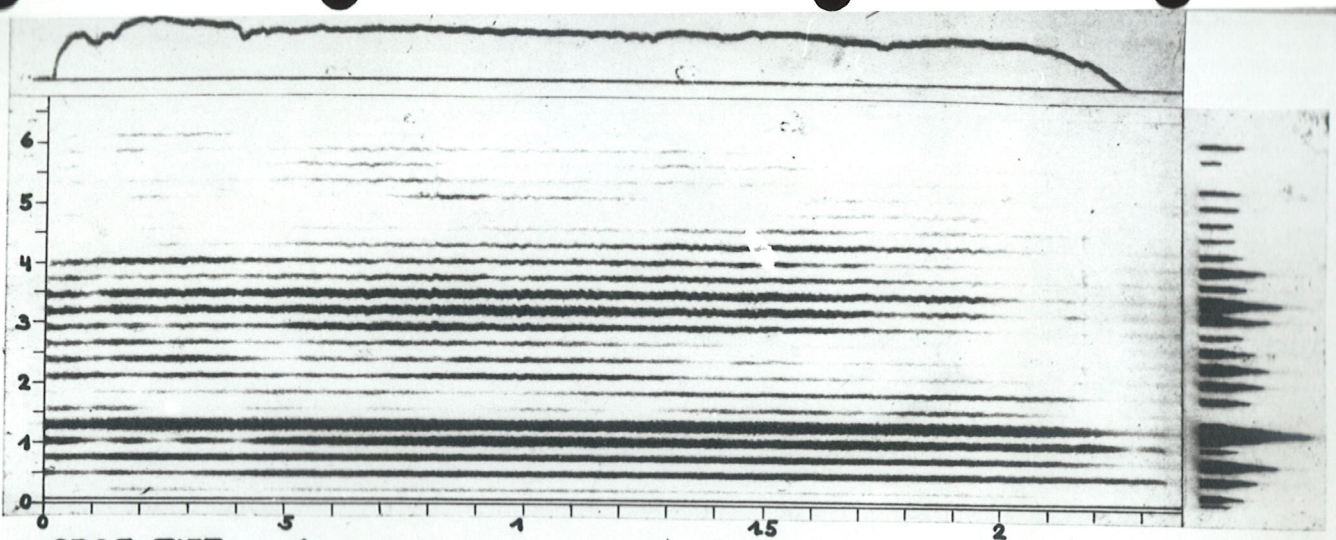
1969 Diss. Wien (masch.-schr.)

(MwI.K.: Film PH 1044)

Dias von den SONAGRAMMEN von

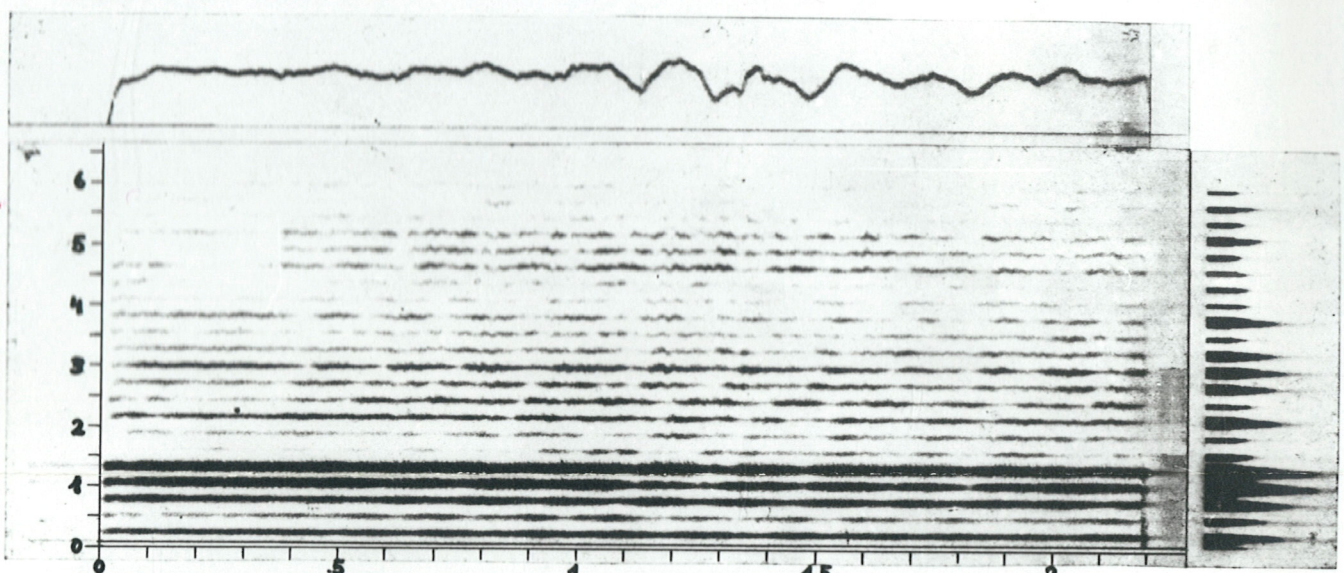
- | | | | |
|------|------|---|------------------------------|
| Dias | 31/6 | { | Flöte hoch, f^2 |
| | 7 | | tief, c^1 |
| | 8 | | Flöte Flatterzunge, f^2 |
| | 9 | | Oboe hoch, f^2 |
| | 10 | | tief, c^1 |
| | 11 | | Englischorhorn mittel, c^1 |
| | 12 | | Klarinette hoch, f^2 |
| | 13 | | tief, f |
| | 14 | | Geige flageolett, f^3 |
| | 15 | | ohne Vibrato, f^2 |
| | 16 | | Xylophon, f^2 |
| | 17 | | Glockenspiel, f^3 |
| | 18 | | Kleine Trommel |
| | 19 | | Kleine Trommel, Wirbel |

31/10



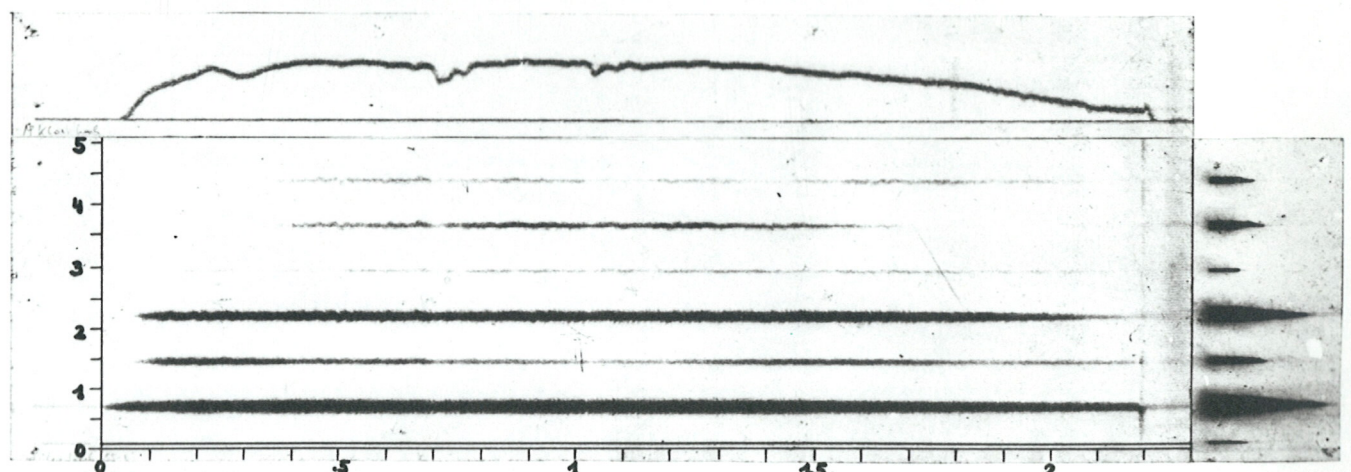
OBOE TIEF c¹

11



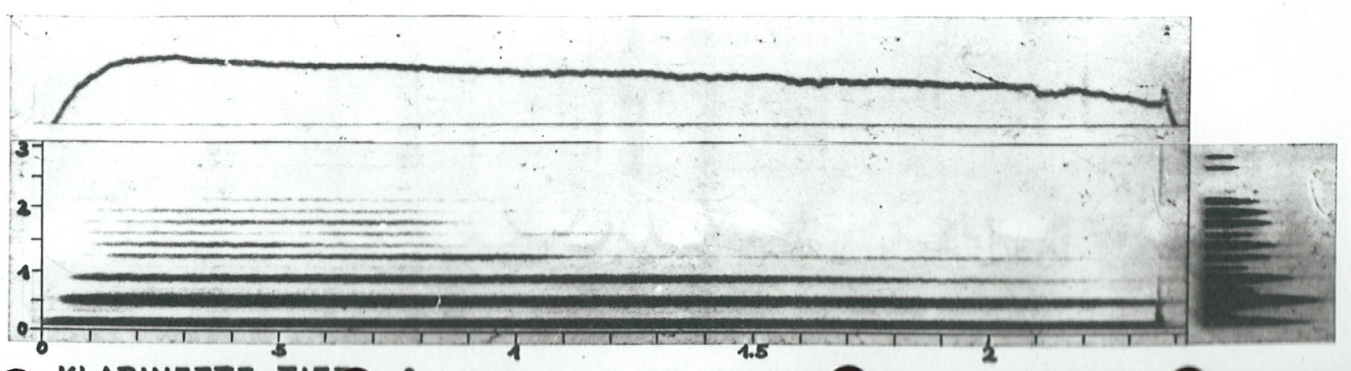
ENGLISCHHORN MITTEL c¹

12



KLARINETTE HOCH f²

13



KLARINETTE TIEF f

L