

Herkner, Werner H.

Der Ausdruck der Klangfarben von Musikinstrumenten.

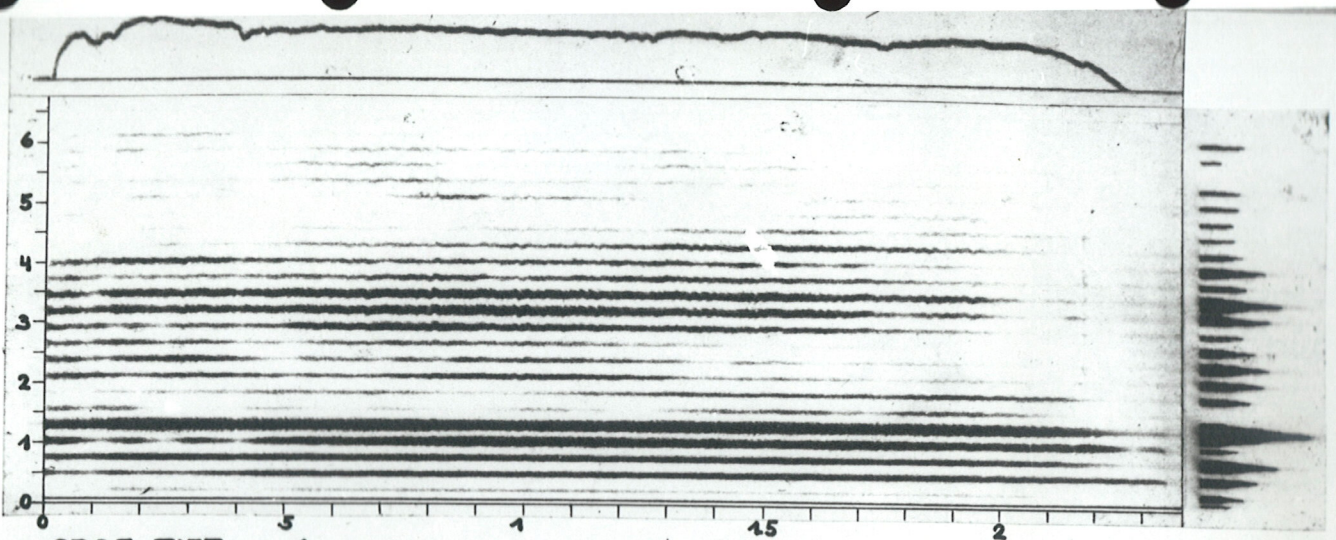
1969 Diss. Wien (masch.-schr.)

(MwI.K.: Film PH 1044)

Dias von den SONAGRAMMEN von

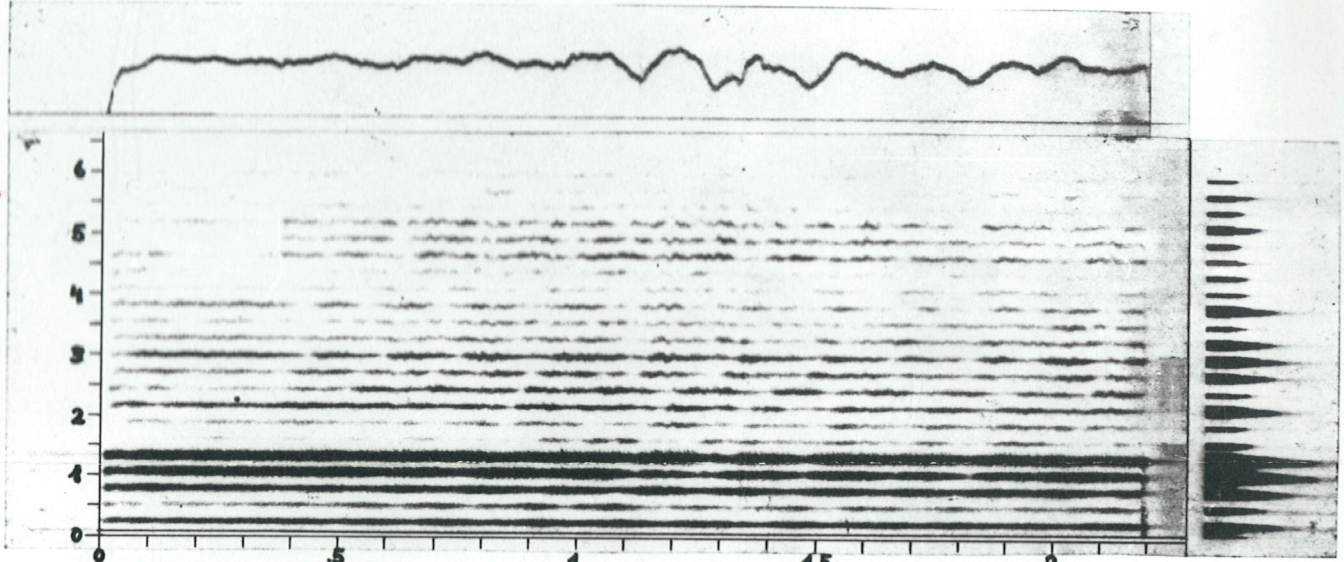
- |      |      |   |                              |
|------|------|---|------------------------------|
| Dias | 31/6 | { | Flöte hoch, $f^2$            |
|      | 7    |   | tief, $c^1$                  |
|      | 8    |   | Flöte Flatterzunge, $f^2$    |
|      | 9    |   | Oboe hoch, $f^2$             |
|      | 10   |   | tief, $c^1$                  |
|      | 11   |   | Englischorhorn mittel, $c^1$ |
|      | 12   |   | Klarinette hoch, $f^2$       |
|      | 13   |   | tief, $f$                    |
|      | 14   |   | Geige flageolett, $f^3$      |
|      | 15   |   | ohne Vibrato, $f^2$          |
|      | 16   |   | Xylophon, $f^2$              |
|      | 17   |   | Glockenspiel, $f^3$          |
|      | 18   |   | Kleine Trommel               |
|      | 19   |   | Kleine Trommel, Wirbel       |

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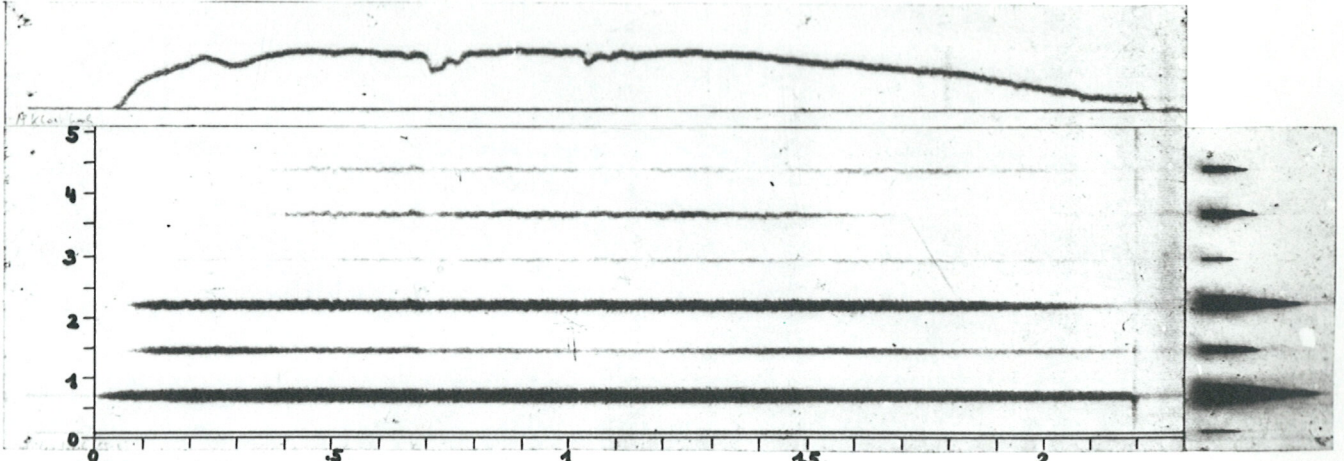
OBOE TIEF c<sup>1</sup>

11



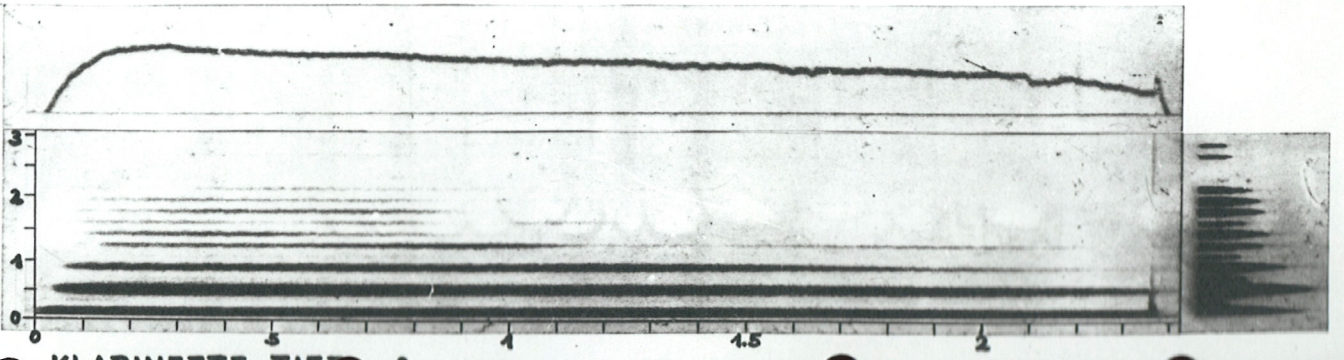
ENGLISCHHORN MITTEL c<sup>1</sup>

12



KLARINETTE HOCH f<sup>2</sup>

13



KLARINETTE TIEF f