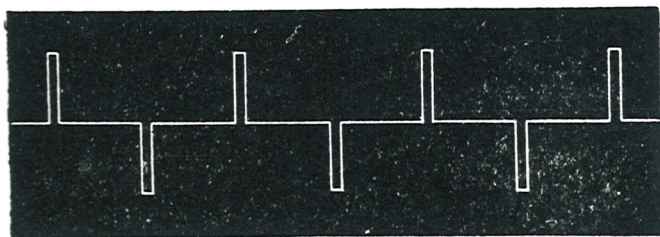
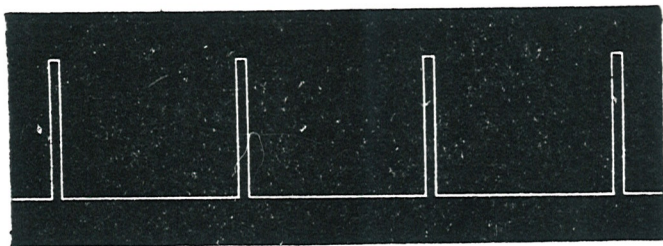
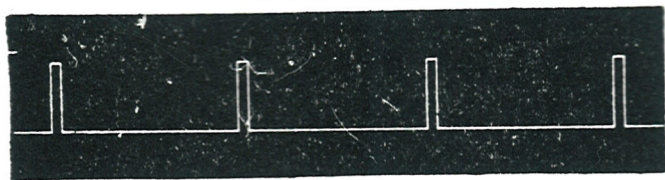


WAVE FORM



SPECTRUM

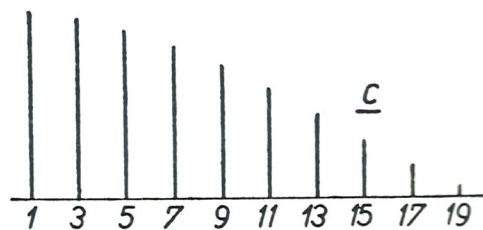
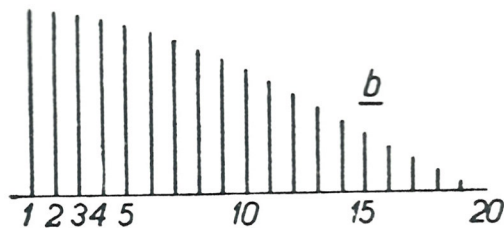
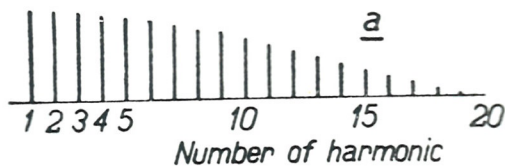


Fig. 4. SEEBECK'S experiment 2. The amplitude of the fundamental tone in *b* and *c* is twice that in *a*. Yet as to subjective analysis the gravest note in *c* is barely stronger than in *a* and strikingly weaker than in *b*.

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