Vor: Young, R.W., Die Intensity v. Mus. IV: Das Alt-Saxophon 1959 Grav Bd. 4, H. 14, S. 124-130

SAXOPHONE TEST

Musician L.E. Waddington No. _____

Make Conn
Model 26 M
Serial Number E 269282

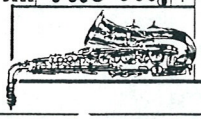
Date	Time
10 Sep 40	4:20 pm. to 4:25 pm.
12 " "	4:53 pm. to 4:58 pm.
17 " "	3:43 pm. to 3:50 pm.
18 " "	4:30 pm. to 4:35 pm.
23 " "	11:20 a.m. to 11:25 a.m.

Temperature 22°C (71°F)
Humidity 36%
Loudness _____
Chromatic Stroboscope No. 6
Observer NCP
Mouthpiece Conn Steelay No. 5
Tuning Device In position such
Remarks: that distance from mouthpiece to #1 hole 11 mm.

Dia 5/08

H	FINGERING	M		CENTS					AVE.	REL.	REG.
1	T ○○○ ○○○	3*	D7								
	T ○○○ ○○○	2	F6	35	24	22	27	28	27		
2	T ○○○ ○○○	3*	C#7								
	T ○○○ ○○○	2	E6	27	16	7	8	12	14		
3	T ○○○ ○○○	3*	C7								
	T ○○○ ○○○	2	Eb6	21	16	16	10	12	15		
4	T ○○○ ○○○	3*	B6								
	T ○○○ ○○○	2	D6	20	14	15	7	13	14		-16
	○○○ ○○○	1	D5	17	30	34	34	34	30		
	T ○○● ●○○		A6								
5	T ○○○ ○○○	2	C#6	20	22	27	14	17	20		12
	○○○ ○○○	1	C#5	4	9	17	3	9	8		
	T ○●● ○○○		A6								
6	T ○●○ ○○○	2	C6	14	16	27	7	18	16		-1
	○●○ ○○○	1	C5	16	13	19	14	22	17		
	T●○ ○○ ○○○		G#6								
7	T ●○○ ○○○	2	C6	7	5	20	9	9	10		1
	●○○ ○○○	1	C5	2	8	10	5	19	9		
	T●○ ○○ ○○○	3*	G6								
8	T ●○○ ○○○	2	Bb5	13	11	25	7	4	12		2
	●○○ ○○○	1	Bb4	5	12	11	9	12	10		
9	T ●●○ ○○○	2½	Bb5	20	19	29	20	13	20		6
	●●○ ○○○	1½	Bb4	9	12	19	11	18	14		
9	T ●○○ ●○○	2½	Bb5	12	8	18	12	7	12		9
	●○○ ●○○	1½	Bb4	-4	0	7	3	8	3		
10	T●○ ●○ ○○○	3*	F#6								
	T ●●○ ○○○	2	Bb5	11	12	22	25	7	15		13
	●●○ ○○○	1	Bb4	1	3	1	-2	5	2		
11	T●○ ●○ ○○○	3*	F6	17	34	28	19	27	25		
	T ●●○ ○○○	2	A5	26	23	32	26	26	27		19
	●●○ ○○○	1	A4	8	9	6	6	12	8		
12	T ●●●Ⓤ ○○○	2	G#5	14	3	15	17	18	13		10
	●●●Ⓤ ○○○	1	G#4	2	2	7	2	3	3		
13	T●○ ●●● ○○○	3*	E6	20	16	23	20	25	21		
	T ●●● ○○○	2	G5	11	4	12	25	19	14		7
	●●● ○○○	1	G4	4	9	5	5	10	7		
14	T ●●● ○●○	2	F#5	3	2	15	11	14	9		2
	●●● ○●○	1	F#4	6	8	8	2	10	7		
15	T ●●● ●○○	2	F#5	3	5	5	11	8	6		3
	●●● ●○○	1	F#4	-3	1	2	3	10	3		
16	T ●●● ●○○	2	F5	11	8	7	10	12	10		10
	●●● ●○○	1	F4	0	0	0	0	0	0		
17	T ●●● ●●○	2	Eb5	13	17	15	12	6	13		13
	●●● ●●○	1	Eb4	-3	0	2	-3	5	0		
17½	T ●●● ●○●	2	Eb5								
	●●● ●○●	1	Eb4								
18	T ●●● ●●●Ⓤ	2	Eb5	11	25	17	8	2	13		12
	●●● ●●●Ⓤ	1	Eb4	2	12	2	-5	-5	1		
19	T ●●● ●●●	2	Db5	12	25	22	8	13	16		21
	●●● ●●●	1	Db4	0	-8	0	-8	-10	-5		
20	T ●●●Ⓤ ●●●Ⓤ	2	C#5	16	17	20	16	20	18		25
	●●●Ⓤ ●●●Ⓤ	1	C#4	-3	-8	-4	-12	-6	-7		
21	T ●●● ●●●Ⓤ	2	C5	22	29	34	32	28	29		23
	●●● ●●●Ⓤ	1	C4	4	7	8	2	8	6		
22	●●●Ⓤ ●●●Ⓤ	1	B3	2	6	12	11	6	7		
BELL	●●●Ⓤ ●●●Ⓤ	1	Bb3	13	12	4	11	13	11		

T ⟶ DEPRESS THUMB KEY



LEW·RWY·RDL 7-23-40

Abb. 3 Beispiel des Formulars zur Eintragung der einzelnen Stimmungsmessungen des Saxophons und zur Errechnung der durchschnittlichen Stimmung und der „Register"-Differenzen

Fig. 3 Form used for recording the individual measurements of intonation of a saxophone, the average intonation, and the differences called "length of register".