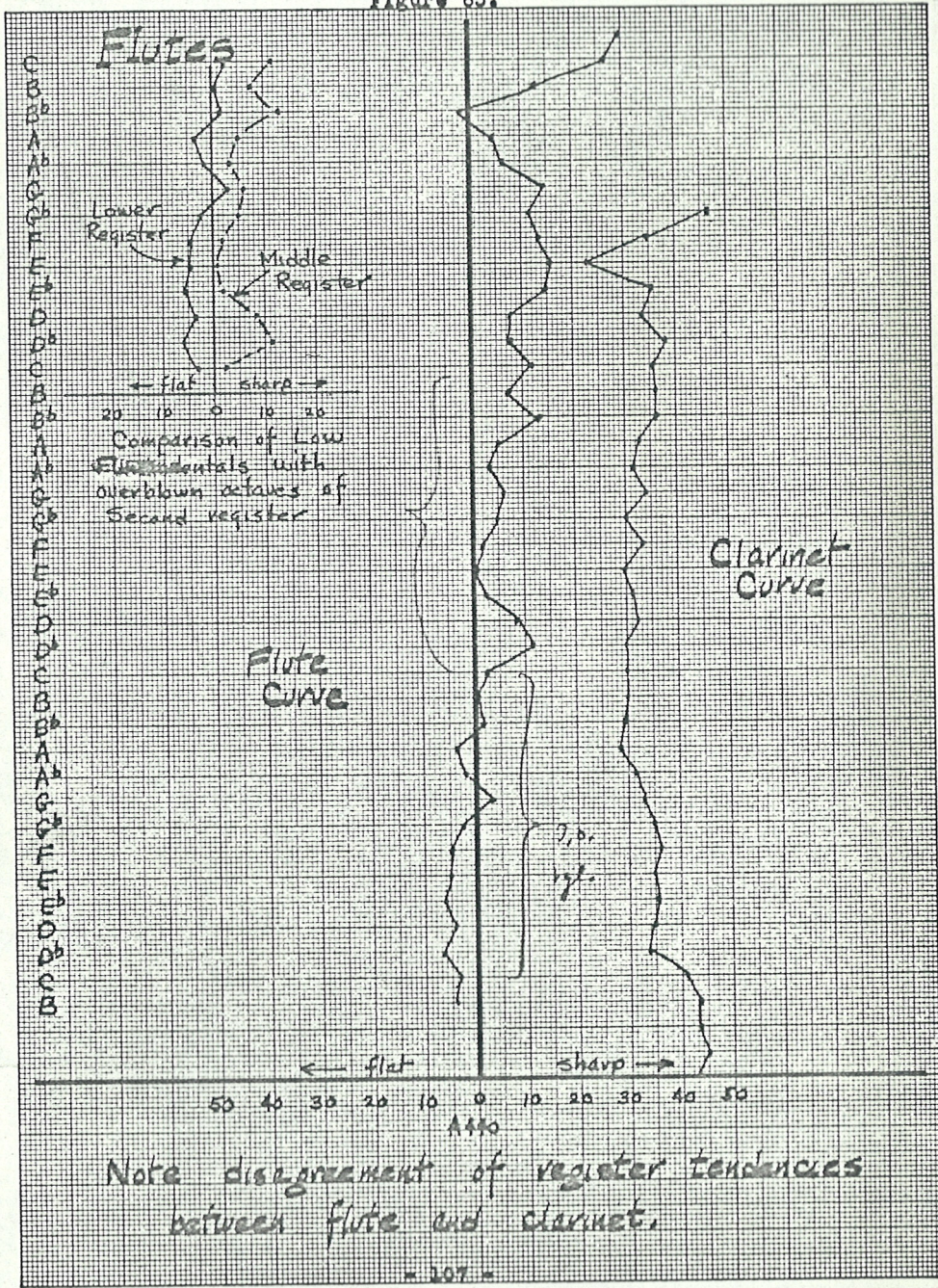


Vol.
1954

Figure 65.



Comparison of Low
Fundamentals with
overblown notes of
Second register

Clarinet
Curve

Flute
Curve

Note disagreement of register tendencies
between flute and clarinet.