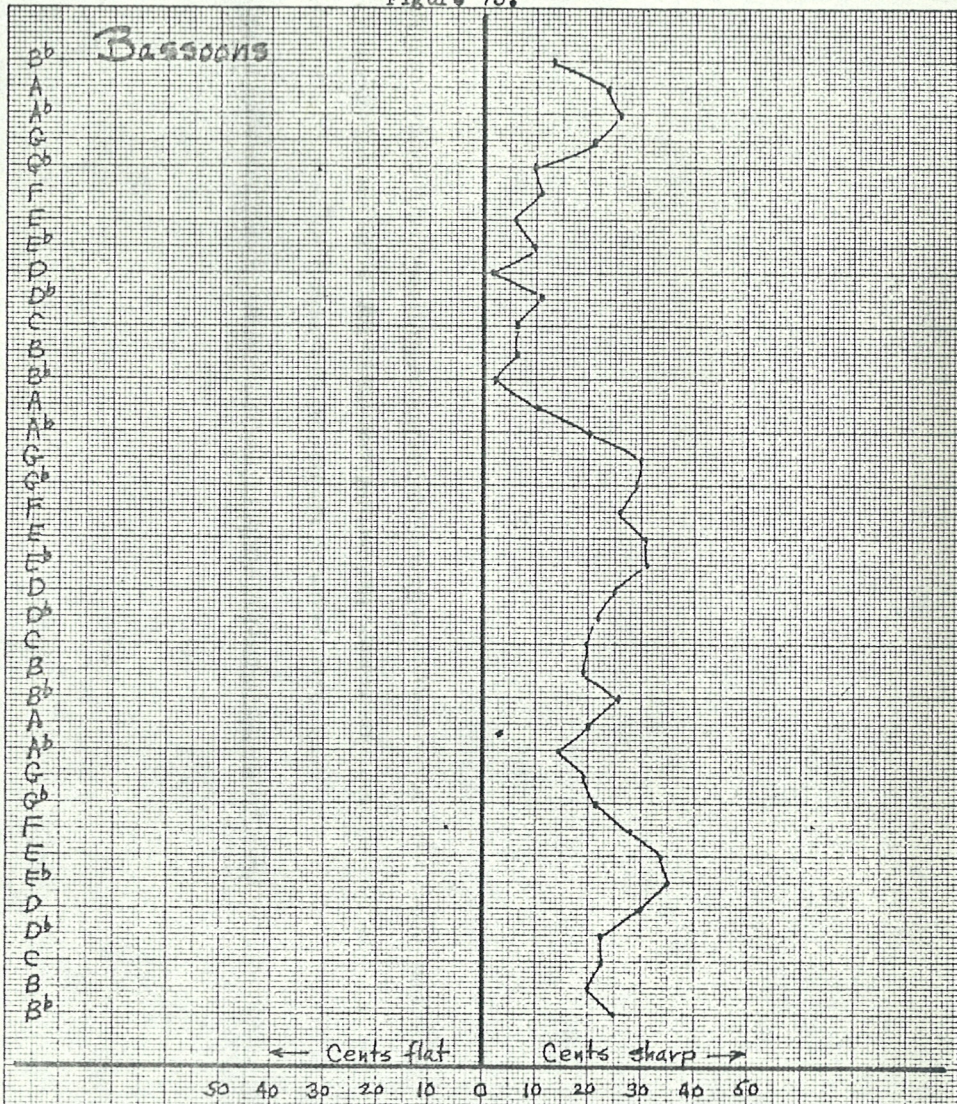


Figure 73.



Average Intonation Curve of Five Bassoons

Note: Low register is very sharp to upper register.