

TEMPERAMENT IN PIANOS

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*Martin, D.M., and Ward, W.D.*  
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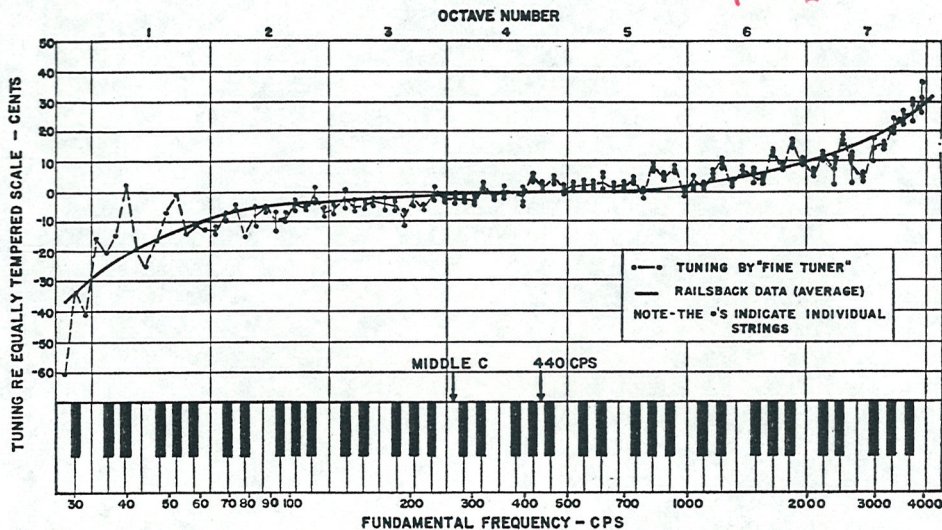


FIG. 1. Measurements on the aural tuning of a spinet piano.

garding sign) in the middle range of the piano scale.<sup>4</sup> The deviations increase in magnitude toward the extremes of the scale, where an 80- or 120-cent interval is not at all rare. Because such tuning is done by ear, the smoothness of tuning depends chiefly upon the

pianos in accordance with the Railsback stretch, yield a result judged to be inferior to conventional aural tuning?

PROCEDURE