

Chair: Birgit Lodes

Saturday, 1 July 2017

9.15–9.30

Welcoming Address

Institut für Musikwissenschaft

UniCampus AAKH Hof 9

Hörsaal 1

9.30–10.15

Grantley McDonald (Vienna, AT)
The Chapel of Maximilian I in a European Context

10.15–11.00

Jessie Ann Owens (UC, Davis, US)
Isaac's Autographs Revisited

Coffee break

11.30–12.15

Blake Wilson (Carlisle, Pennsylvania, US)
Remembering Isaac Remembering Lorenzo: The Musical Legacy of Quis dabit

12.15–13.00

John Kmetz (New York, US)
Isaac in Basel: Great Polyphony in Modest Parish Churches and Latin Schools

Lunch

Chair: Reinhard Strohm

15.00–15.45

Giovanni Zanovello (Bloomington, US)
Heinrich Isaac and the Vernacular Soggetto Cavato

15.45–16.30

Wolfgang Fuhrmann (Mainz, DE)
Isaac, Agricola, La Rue: Easter masses at the Habsburg-Burgundian courts

16.30–17.15

Klaus Pietschmann (Mainz, DE)
Isaac, Festa – and Ockeghem? The composite mass in the manuscript I-Rvat C.S. 26

17.15–17.30

Birgit Lodes/Reinhard Strohm
Isaaciana auf der Website „Musikleben des Spätmittelalters in der Region Österreich“ (www.musical-life.net)

20.00

Concert in the Franciscan Church
Henricus Isaac, *Missa de BMV, 4vv (i)*
Ensemble Nusmido, August Valentin Rabe (Organ)

ISAACS ALTERNATIM-MESSEN:

Sunday, 2 July 2017

AUFFÜHRUNGSPRAKTISCHE PERSPEKTIVEN IM KONTEXT

Institut für Musikwissenschaft

und Interpretationsforschung

Seilerstätte 26, Festsaal

Chair: Markus Grassl

9.15–9.30

Markus Grassl (Vienna, AT)
Einführung

9.30–10.15

David Merlin (Vienna, AT)
Auf der Suche nach den Choralvorlagen Isaacs

Coffee break

10.30–11.15 Katrin Zeleny (Vienna, AT)
Zur Aussprache des Lateinischen um 1500

11.15–12.00 Ivo Berg (Vienna, AT)
Singen aus dem Chorbuch: Aspekte einer performativen Sicht auf historische Notationen

Lunch

Chair: Sonja Tröster

13.30–14.15 Franz Körndle (Augsburg, DE)
Anmerkungen zu Orgel, Alternatim und Ablass um 1500

14.15–15.00 August Valentin Rabe (Vienna, AT)
„die Orgel besingen“ – Annäherungen an die Alternatimpraxis der Orgel zur Zeit Heinrich Isaacs

15.00–15.45 Markus Grassl (Vienna, AT)
„Et comenchèrent les sacqueboutes du roy“. Zum liturgischen Einsatz von Instrumentalensembles und Ensembleinstrumenten um 1500

Coffee break

RESÜMEE UND AUSBLICK

16.15–17.45 Roundtable with I. Berg, M. Grassl, A. Kirkman, F. Körndle and S. Schwannberger

19.30 Dinner at the Heurige Schübel-Auer (Nussdorf)

Monday, 3 July 2017

Institut für Musikwissenschaft

UniCampus AAKH Hof 9

Hörsaal 1

Chair: Stefan Gasch

9.30–10.15 Warwick Edwards (Edinburgh, GB)
Isaac's Vernacular Music: A Taxonomy

10.15–10.30 David Fallows (Manchester, GB)
Response to W. Edwards' paper

10.30–11.15 David Fallows
The two Egenolff tenor partbooks in Bern

11.15–12.00 Kateryna Schönig (Vienna, AT)
Isaac in Lautenintabulierungen aus handschriftlich überlieferten Quellen um 1500

15.00 Travel to Prague by train

PANEL SESSION COMMEMORATING HENRICUS ISAAC

Chair: Giovanni Zanovello

- 9.00–9.30 Andrew Kirkman (Birmingham, GB)
'Prince of the Art of Music of Our Town': Uncovering the Identity of a Lost Master
- 9.30–10.00 Sonja Tröster (Vienna, AT)
Shades of Contrafacta: Alternative German Texts for Isaac's Music
- 10.00–10.30 Eleanor Hedger (Birmingham, GB)
Heinrich Isaac's 'Missa Comme femme desconfortée': A Musical Offering to the Virgin Mary (paper read by Andrew Kirkman)

Coffee break

Chair: John Kmetz

- 11.00–11.30 Stefan Gasch (Vienna, AT)
On some Masses of Henricus Isaac: the Evidence of the Alamire-Manuscripts
- 11.30–12.00 Ruth DeFord (New York, US)
Scribal Initiative in the Manuscript Brno, City Archive 14/5
- 12.00–12.30 David Burn (Leuven, BE)
A Recently Discovered Source for Isaac's Mass Propers

Organizing committee

University of Vienna, Department of Musicology
Dr. Stefan Gasch (stefan.gasch@univie.ac.at)
Univ.-Prof. Dr. Birgit Lodes (birgit.lodes@univie.ac.at)
August Valentin Rabe MA (august.rabe@univie.ac.at)

University of Music and Performing Arts, Department of Musicology and Interpretation Research
Univ.-Prof. Dr. Markus Grassl (grassl@mdw.ac.at)